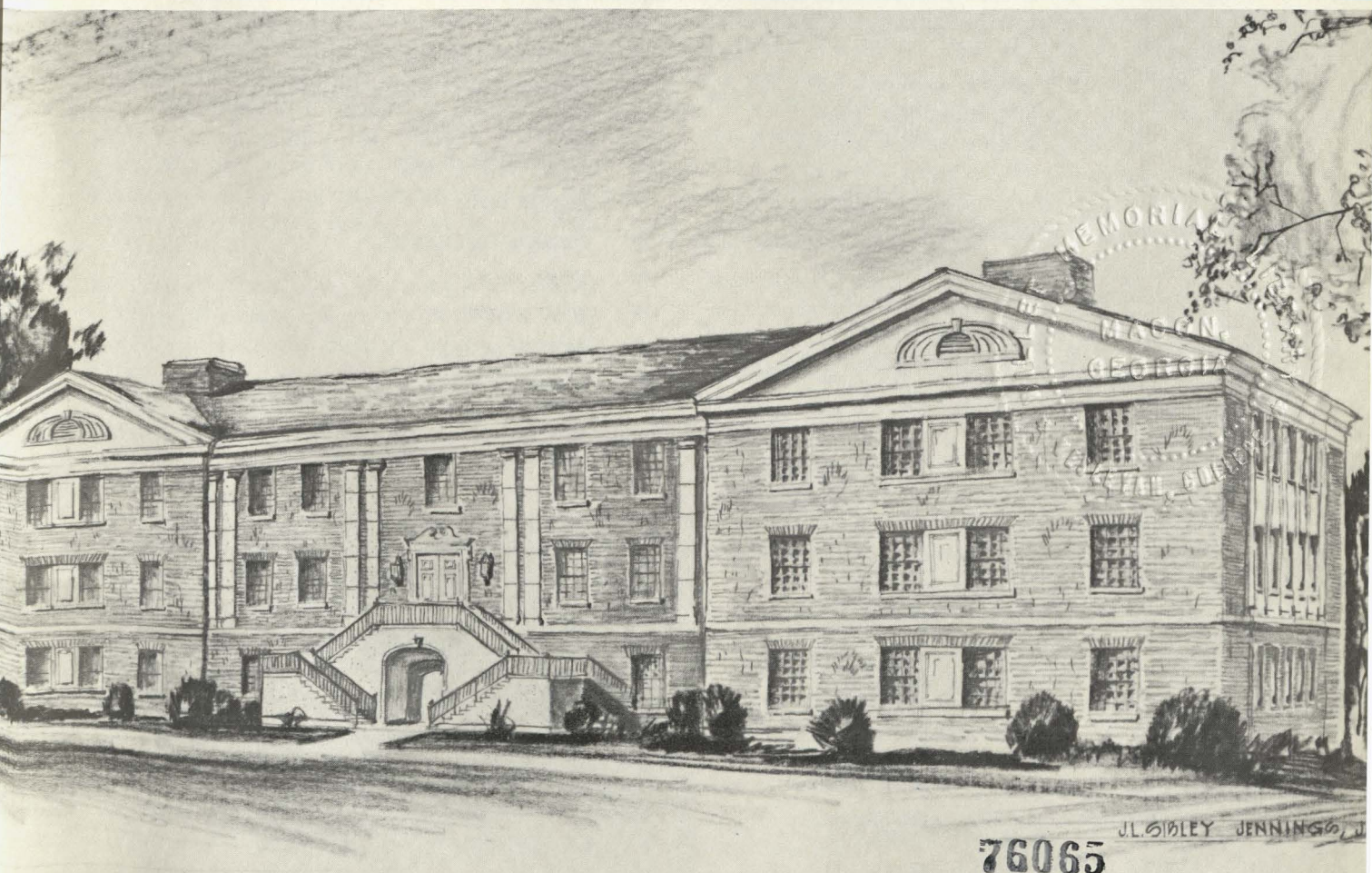


THE WESLEYAN ALUMNAE

NOVEMBER, 1966

*Growth
Brings the
Challenge of Change*



76065

We, too, Must Change

"One can never step twice in the same river," said the philosopher Heraclitus, who conceived of reality as constant change.

President Strickland quoted this fifth century BC sage, in his Convocation address on October 26.

"Unchangeableness is an impossibility," said Dr. Strickland. "It is within the ever-flowing, never-pausing process of human existence that education must find its relevance or become merely an exercise in futility. . . . The teacher always stands upon sand that is being washed from beneath his feet; and the student always wades toward a shore whose nature is known but vaguely. It is well to know from whence one came if one apprehends that he can never return again. . . ."

As people, as a college, and as a country we are growing and changing constantly. Like the poet's chambered nautilus we cast aside the shells and prejudices that bind us, leaving "last year's dwelling for the new," stretching and striving for ultimate perfection.

"The swift seasons roll" and "life's unresting sea" sweeps us onward. Let us not long to crawl back into old, outworn shells of the mind and heart, but let us rather evacuate these chambered cells, grateful that at length we can be free.

EDITOR: FRED A (KAPLAN) NADLER, AB, '26

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THE WESLEYAN ALUMNAE OF WESLEYAN COLLEGE MACON, GEORGIA

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FRONT COVER

Architect's rendering of the proposed Willet Memorial Library. Complete working drawings, by Dunwoody, Dunwoody, and Associates, are currently being reviewed by the Department of Housing and Urban Development. It is expected that contracts will be let after January 1 and construction begun at that time.

CONSTANT COLLEGE GROWTH

Elaine (Wood) Whitehurst

WHAT ON EARTH is going on at our colleges today! This is the cry being heard from alumni all over America. You learn some of the answers at such conferences as the one Freda Nadler and I attended this summer at the Greenbrier, a meeting of the American Alumni Council.

There we were told that if our memories of our dear Alma Mater were more than a couple of years old, they might not even resemble what the college is really like today! Since 1950 there seems to have been a total revolution on the campuses of America, characterized by constant growth, busy faculties, serious students and hard courses.

These changes affect other changes too. "Constant growth" means that many college presidents who formerly taught a course or two, knew the faculty, alumnae, and students intimately, are now busy raising funds for the new buildings necessitated by this constant growth.

A whole new profession, the "development officer" has been created in these last 15 years, to help the president.

We were told that professors who once were regarded as ivory-tower dreamers, divorced from society, are now indispensable contributors to international security, economic growth, better health, and cultural excellence. In the classroom, they are more likely to be expert specialists than the professors of the past. In response to America's needs, many are attracted to research, and those who do not participate in research complain that "Publish or perish" is the order of the day.

The new college student is very likely to find that faculty and administration are too busy to give the "many faculty-student relationships" they read about in the catalogues with their annually reprinted descriptions.

Piqued by apparent adult indifference and cut off from regular contacts with grown-up dilemmas, they tend to become more outspoken, more irresponsible, more independent.

How does Wesleyan compare with this national picture? In the two months that I have been on campus each day, I have felt the changes made since I graduated 13 years ago. But I have been pleasantly reassured that Wesleyan is still Wesleyan, where individual students *are* still important, and the president really *does* know every student personally.

What have been some of the changes? For one thing, facilities have been improved: a well-equipped language lab, audio-visual equipment in so many areas, all sorts of new machines and materials for the art students, and new buildings. Our teachers, too, are publishing, not because the college urges them to do so, but because they are experts in their fields with something to say. One big change the girls all quickly point out is the new food service!

THE NICEST THING I've noticed is that girls are still girls: they still love to giggle together, cry a lot, and complain sometimes. And they still love to be a part of something as historic, as respected, as glorious in purpose as Wesleyan has been and continues to be.

With all these changes going on, of course, the role of the alumna changes, too. One of our greatest challenges is simply to accept change. As John Gardner has said: "Change is always risky, usually uncomfortable, often painful. It's perfectly safe to be nostalgic about the world we left behind us; it's gone forever. We have no choice but to try to make the world we want, the kind of world we think is worth living in."

CHANGES IN ACADEMIC PROGRAM

Dr. W. Earl Strickland

I AM GLAD THAT the Editor of the *Alumnae Magazine* has asked me to write about the changes that have taken place in the academic program at Wesleyan during the last six or seven years. Whatever other assets a college may boast it has little claim to distinction *as a college* unless it is engaged in an enterprise of higher education that is worthy of respect. Wesleyan with justifiable pride considers itself the heir and the guardian of some meaningful collegiate plus values. As the first college chartered as a college for women it has a unique place in the history of American education. As a Christian institution that has sought and seeks now to combine respect for religious values with objective search for truth it believes its role to be an important one. With a beautiful campus that is enriched by furnishings and other objects, old and new, that combine tasteful discrimination with respect for gracious living, it considers itself the trustee of a worthwhile tradition. And yet none of these added features have genuine significance unless the college itself is truly a college.

I must begin by setting some rather arbitrary limits to this discussion that are entailed by the requirements of space. To evaluate fully the work of any college would involve a discourse on the evolution of higher education in the United States and abroad over the last decade or two, and I must forego such a comparative study. And again I must eschew descriptions of dormitory life and other non-academic activities at Wesleyan even though such matters frequently influence greatly the total program of education at any school and more especially at one that is predominantly a boarding school. However, I

shall attempt to mention the more important alterations in facilities, student body, faculty, and curriculum and policy that have affected the educational program.

Several important additions and improvements have been realized in the area of physical facilities. Others are underway at present. A new building containing some ten thousand square feet of floor space and designed to be a functional instrument for the teaching of the visual arts was occupied in 1965. For the first time Wesleyan has ample area for the teaching of these subjects, and an area that was built with that purpose in mind. And new equipment is constantly being added. As late as the summer of 1966 a new press for the production of prints was secured which we are assured is one of the largest owned by an art department in our section of the country.

The removal of the art department from the Taylor Building made it possible to provide adequate classroom, laboratory, and faculty office space for the science departments housed there. With the help of a generous matching foundation grant the College completely modernized Taylor Hall. New electric wiring, new lighting, air conditioning, and fresh paint were added. In addition facilities and utilities were added to the laboratories which provide the basic requirements for college-level experimentation. Altogether some \$130,000 was spent on Taylor Hall.

Following are a few illustrations of new or improved academic facilities that have been acquired in recent years. In the department of foreign languages a new electronic language laboratory has been constructed. In the music department a number of

old practice pianos have been discarded and twelve new ones have been added, and a new electronic practice organ has been purchased to supplement the other pipe and electronic organs on campus. In the physical education department four new professional-type tennis courts have been added and four old courts have been re-surfaced. To strengthen the education department a special grant of \$10,000 has been received and disbursed for the purchase of books in that field over and above the usual annual book acquisitions by the college. The total library book collection has been increased by more than twenty per cent in the last six years.

MOST IMPORTANT OF ALL, HOWEVER, in the category of physical facilities is the new Willet Memorial Library. College architects and builders are now at work on this edifice which when completed will represent a monetary value of close to three-quarters of a million dollars. It will be capable of housing more than twice the present book collection of more than 67,000 volumes, and it will provide many aids to study not now available at Wesleyan, such as many student study carrels, a number of faculty study rooms, seminar rooms, and others. Many of its features, such as air conditioning and wall-to-wall carpeting will provide atmosphere and acoustic conditions conducive to fruitful research.

The erection of a new library is the first phase of a program which when fully realized will bring several improvements to Wesleyan's academic facilities. The library at present is in the Candler Memorial Building which is to become the

Candler Memorial Administration Building. When the present office spaces in Tate Building are evacuated a large area will become available for new classrooms and faculty offices. Tate Hall is to be air-conditioned and modernized. Like Taylor Hall it is a well-constructed concrete and brick building which is not at all antiquated.

In a liberal arts college the academic program is designed for one all-important purpose, the education of students. The quality of the student body in turn affects decisively the nature and effectiveness of the academic program. At Wesleyan it is gratifying indeed to note that the educational background and the scholastic aptitude of incoming freshmen, so far as these qualities can be measured, have shown a gradual but persistent increase for seven years. The total improvement has been of genuine significance. The teachers who have taught at Wesleyan through these years attest to the higher level of student performance in the classroom.

There are a number of indicators that point to a student body more scholastically oriented than at some previous times. For example, in spite of the fact that marriage still claims the great majority of Wesleyan graduates — and this is an end result which the College does not deprecate — there is a growing interest in graduate study among the students. Members of the 1966 graduating class won graduate fellowships or teaching assistantships in such diverse subject areas as art, creative writing, English, French, music composition, religion, piano, and voice. Another illustration might be the nation-wide and highly competitive Woodrow Wilson Graduate Fellowships. Relatively few women students win these fellowships, and yet in three of the last four years Wesleyan has produced a winner, in modern language, in psychology, and in English.

And what of Wesleyan's faculty today? They are as an average a relatively young group, enthusiastic about their work, whose graduate study is of the present era. No one of the faculty has less than a master's

degree, and almost all of them have done work beyond the master's. Approximately one-third of them have an earned doctorate. Eleven of them are in the field of music and four in the field of art in which subjects a master's degree plus true artistic talent may be more fruitful qualifications for a teacher than mere degrees. A significant number of the faculty are at work on the doctorates and four of them could complete their work in a year.

The scholarly work of the Wesleyan Faculty during the last twelve months is rather impressive. Two of them have had scholarly books published by highly reputable presses. Eleven of them have had articles or other materials published. Most of the music faculty have performed locally and several rather widely, some in as many as three or four states. Most of the art faculty are exhibiting artists and one had work that was exhibited in twenty-three different shows, winning purchase

awards in four of them, and had prints published four times during the year. Four members of the faculty did serious study abroad during the summer of 1966 (several others traveled abroad). Six of them engaged in doctoral and four in post-doctoral studies during the summer. Ten of the faculty hold leadership posts in national or regional professional or scholarly organizations.

A NUMBER OF NOTEWORTHY changes in curriculum and academic program have been initiated at Wesleyan during the last seven years. At that time any objective, well-informed educator would have affirmed that educationally Wesleyan was spreading itself too thin. It was trying to do too much, not only in relation to its financial resources, but also in proportion to the size of the student body. The obvious answer was for the college to re-examine its mission and to concentrate upon those educational goals which would

NEWEST DORMITORY

Grace (Laramore) Hightower, '20, Thomaston, Ga., and her granddaughter, Freshman Julia Plowden, Griffin, in front of Hightower Hall



fulfill that mission. The superfluous majors, courses, and activities, however worthwhile they might be in and of themselves, must be pruned relentlessly. And the second part of the answer was that enrollment must be increased if that could be done without lowering the academic potential of the student body.

Enrollment of students has been increased. In six years the increase amounted to more than thirty per cent. At the same time, as noted above, the student body increased in its academic potential.

The first adjustment in curriculum was the discontinuance of the Master of Music degree program. This was a new program at Wesleyan; only one student had enrolled in it. It would have siphoned resources from the undergraduate program to have continued it, and at best it would have remained in the foreseeable future a weak endeavor and one of which Wesleyan could not be proud.

Wesleyan has a tradition as a liberal arts college. It also has by tradition an exceedingly strong interest in the fine arts. But many other majors and courses had crept into the curriculum which in no wise strengthened either of these main-line endeavors. In seven years' time the number of majors offered was decreased by nearly one-fourth. In actuality there had been extremely few students ever enrolled in some of these majors. At the same time the total number of courses offered has been kept to almost the same level as seven years ago in spite of the increased number of students. The result has been the elimination of many classes with only one or two students enrolled. Such classes are extremely expensive and usually do not provide as dynamic a learning situation as one with more students. Monetary savings effected by these measures have assisted the college in raising faculty salaries and in providing teaching equipment. It should be noted, however, that because of



UNRESTRICTED GRANT

President Strickland accepts check from W. E. Thompson, representing the Sears Roebuck Foundation

her unusually strong interest in the fine arts Wesleyan still offers more majors and more courses than do most colleges of comparable size.

Perhaps a few budget figures will provide graphic illustration of what the college has been trying to do to improve its educational offerings. Wesleyan's total budget for 1966-67 is \$1,595,508. However, we are not concerned at this point with such items as dormitories, dining hall, or other auxiliary enterprises, or with student aid. The strictly educational portion of the budget is \$1,013,678. A few comparisons with the budget of seven years ago, 1959-60, are in order. The budget for educational purposes has been increased in those seven years by seventy-eight per cent; the budget for instruction alone has increased by eighty-five per cent; and the budget for the library alone has increased by ninety-seven per cent.

Shortly before I came to Wesleyan as President the Board of Trustees adopted an official, written policy with regard to academic freedom and tenure which is almost identical

to the stated policies of the Association of American Colleges and the American Association of University Professors. In line with that very enlightened position taken by the trustees the college operates in a completely free and open atmosphere academically. Both faculty and students know that they are free to engage in authentic academic pursuits with no artificial restraints or prejudices. Fortunately for Wesleyan both faculty and students almost always respond to this challenge of freedom with a commendable sense of responsibility.

The future holds many challenges for Wesleyan, as indeed it does for all private colleges. Will the financial resources be made available to the college which alone can assure it educational health and vigor? No one can read the future with certainty, but Wesleyan looks forward without fear. The college is doing a good job. It is making a distinctive contribution to the state and to the nation. It intends to merit the respect and support of its constituency in the days ahead.

Editor Goes
From
Alumnae Weekend
to a

SAFARI OF CHANGE

Freda K. Nadler

Mindy met me at midnight at the Nairobi Airport, queenly in a purple sari.

"Wesleyan colors," she said, as she flung her arms about me. Her mother, also in a sari, and her father, bearded and turbaned in white, a proper Sikh, stood beyond her, smiling, eager to meet their daughter's friend from wonderful Wesleyan.

"You have all been so kind, so very good to Mindy," murmured Dr. Bhullar, bowing deeply over my hand. "We are most grateful."

"I can't believe it! I can't believe it!" Mindy chanted. "Someone from Wesleyan in Kenya!"

My tour group — thirty professors (some with wives) of the American Political Science Association — had flown from New York to Paris, then looped all around the African continent, down to Morocco, Senegal, Nigeria, the Congo, Portuguese Angola and across to Mozambique, a few hours in Johannesburg, and now we were in Kenya, with Ethiopia and Egypt still in prospect to the north.

They shoed me into the waiting bus while Mindy and I threw kisses and beamed. Everyone beamed. They had never, they said, seen anyone as lovely as Manvinder Bhullar, AB in physical ed, '65, Homecoming Queen, ambassador of good will for Wesleyan — and for Africa — wherever she appeared during her two years at Wesleyan.

Next morning her bouquet of jasmine and pink carnations came in with my very British breakfast on a tray, and shortly she herself stepped through the door, in a pink sari that matched her flowers.

She was bursting with questions: how was everybody at Wesleyan? What was new on campus? Did I know that Casey Thurman was heading home from Korea via a kibbutz in Israel? Would I come to her home for dinner that night? Would I like to meet her fiance? How marvelous for me to get to Africa — where had I been? What did I think of Africa?

AFRICA! THAT FAST - DEVELOPING land of beauty and terror . . . of flaming afterglow and sudden black night . . . of magnificent modern buildings rising beside squalid tin shanties . . . of gaily garbed natives riding motor bikes in rushing traffic . . . of bulldozers ripping up slums — faster! faster! — to make room for progress. . . .

Africa, where Independence has not yet proved to be the magic word that solves all problems. It came too soon, said some; they were not ready for independence, for admission to the United Nations. But who is to set a time-table for other people?

Because ours was a political science group, and our arrangements had been made by the US State Department, we were privileged to meet, to be briefed, and entertained by US ambassadors and consuls, officers of AID and the Peace Corps; we met, too, the men (and a few women) who were learning mostly by trial and error to govern their own newly-minted countries — foreign ministers, ministers of education and tourism, mayors, presidents of universities, teachers, and others.

Most of the local leaders were one-time students of mission schools, many of whom had gone on to study at American and European universities. Able, polished, they burn with national pride and the fierce determination to pull their countries up into the world of today. They are working overtime, building, studying. So much they need desperately, quickly — education, know-how, finances, aid of all kinds in making the giant step from primitive rural life to 20th Century mechanization. With colonial props and personnel — and oft times markets — pulled out of the picture, it was exciting, sometimes pathetic, to see the fledgling nations scrambling to achieve self-reliance, in government, in industry — "Africanization" they call it, or, locally, "Nigerianization," etc.

Tragically, trained leadership is slim; there are problems of poverty and backwardness, of overpopulation, of "apartheid," of the flocking of rural folk to urban centers where jobs and housing are scarce. Un-



happily, too, as in America, there are tensions and prejudices between peoples; tribalism and race threaten unity and progress. In beautiful Kenya, where they are trying to develop a multi-racial society of blacks, whites, and Asians, the latter group was currently in disrepute. (Two weeks before we arrived in Nairobi four Indians were deported, and others planned to leave for fear of reprisals.) Ethiopians, descended from King Solomon and the Queen of Sheba, look down on Negroes, once their slaves, we were told; the situation in South Africa and Rhodesia needs no comment. In Nigeria Ibos, Yorubas, and Hausas waged bloody battle for power. On our arrival in Lagos, General Ironsi had just been abducted (shot?), and Col. Gower held reluctant reigns of a shaky government, with rumors rife.

We had come to Nigeria, in the armpit of Africa, on a steaming Saturday in mid-August, flying down from Dakar, on the bulge, with brief stops in Liberia and Ghana. No robed dignitaries met us as in Casa Blanca, no hot mint tea was served in the VIP lounge at the airport while flashbulbs popped and reporters interviewed our illustrious professors. Here in Lagos we were faced by soldiers bearing machine guns. That night, out at the luxurious Federal Palace Hotel the roulette wheels whirled in the casino while a restless international crowd whispered rumors of revolution to come.

Next morning some of us enjoyed services at a Methodist Church, all natives except us, in white robes and exotic headdresses. The preacher prayed for unity for his country, blessed us, and we were off in a minibus for Ibadan. Here in the bush was Africa — palm trees spurting into the sky, cocoa and coffee plantations, cassava growing, kola nuts for dyes. The tropical vegetation was dusty, for the rainy season was past due, and peanuts parched on the vine, portending a food shortage. White-draped natives along the way proffered tiny green bananas for sale, straw sponges, palm wine, bush fowl eggs. There were the usual native women with babies slung on their backs and huge loads on their heads,

boats in the river, mud huts and thatched rondavels — and barbed wire. Soldiers with guns stopped us, checked our driver, flashed white teeth as they called, "Bye, bye!" Some of them had tribal slash scars on their faces (Ibos, mostly Christianized, have abandoned these scars, pursue education and new ways). At Ibadan, largest all-African city south of the Sahara, with over a million inhabitants, we found the fine modern buildings of the University practically deserted that summer Sunday.

We had been warned to get back to the capital city, Lagos, before dark, but our tourists wanted shots of the market, of the big Baptist hospital and other sights. We had a wild ride through the night in a crammed, bumpy little bus, with traffic snarled by road accidents to right and to left; twice our driver stopped with mutterings of "highwaymen" and "bandits." Ours was a shaky, hungry group that finally pulled up before the display of ivory and wood carvings spread before the entrance of the hotel. But we felt we had at least tasted Nigeria. . . .

GROWING PAINS, TRANSITION, reason versus emotion, this is Africa, whose countries are stumbling upward faster than any the world has ever known. Our men in Africa told us in all the countries we visited that the US stands for a policy of self-determination, independence, and self-government. Representing a non-colonial power which can cooperate without diluting their independence, we help in many ways to produce stability and progress, with AID, Peace Corps, private investment. This is in line with the Decade of Development program of the UN.

Our largest AID technical program, outside of Viet Nam, goes to Nigeria, the most densely populated part of Africa; Nigeria is second only to India, where living conditions are even worse, in its number of Peace Corps workers. With all this Nigeria has been called "a showplace of progress." Coups, crises have had little effect on its economy, so far. For one thing, oil has recently been struck in the east or Ibo territory; already Nigeria is the ninth oil-producing

country, and soon will be sixth. Millions of US dollars are invested in varied oil businesses; Britain, France and Italy are heavily interested. These and other riches — ivory, gold, rubber, etc. — are attracting the traders of the world. With airplanes and modern machinery opening up the interior of the once Dark Continent, a new breed of men is invading the land whose rim only was touched by Portuguese and Spanish explorers. We met some of these high-powered, technically expert engineers and architects, builders of bridges and roads and dams, of whole new cities. Entrepreneurs and developers, we learned, are there from all over, from the US, from Israel, a few from Russia.

"If we don't help them the Russians will," said our ambassador in Ethiopia. He told us of the giant US Kagnev strategic installation "just across the river" from Russia's strong spheres of influence; of the law school we have added to the university at Addis Ababa (50 of their legislators attend its law school); of astute Emperor Haile Selassie. The 74-year-old Lion of Judah has converted the poorest capital of Africa into the bustling and beautiful new capital of the continent.

To me, today's Africa is epitomized in the progress being made in Ethiopia, whose eyes, once on the Mediterranean, now encompass all of Africa, north and south of the Sahara. The Emperor's private lions guard his palace as in storied days, the colorful open market is the largest in Africa, but through the slashing rain we saw new high rise apartments, marvelled at the efficiency of Ethiopian Airlines, of fruitful efforts to attract tourists; we glowed as the minister of education and the president of the university told us of massive plans for education. With only 10 percent of school age children in school, with adult and teacher training so needed, UN funds are helping to ready these people to assume leadership.

Africa in the Congo was another picture. Kinshasa, erstwhile Leopoldville, simmered in tension, in an administrative and security vacuum. Behind lay terror, ahead, who knew?

Meantime, mercenaries (Cubans? Leftists?) were the heroes of the moment; we saw them with machine guns guarding current dignitaries as they stepped into American cars at Independence Square; we saw them stationed at the gates of Mobutu's villa up the hill, at the airport, all around. Here was "Darkest Africa," teeming, unsmiling. We talked to missionaries who had dire tales of happenings in Stanleyville; we were whisked through the sprawling market ("No pictures, please," said our guide, as natives scowled blackly. We needed no snapshots to help us remember the gobbets of smoke-blackened monkey meat tufted with fur, the pyramids of fat caterpillars, the man hacking a trussed somnolent crocodile into chops, while nylon scarves and rubber panties fluttered in stalls nearby). We paused for a glittering moment beside the majestic Congo river, saluting the Kewpie-doll statue of Stanley on its promontory, hearing the echoes of the ages.

THERE IS A MYSTIQUE about Africa that clutches at your heart. It is bound up in flame lily and jacaranda trees, in an Outspan rooftop smothered in bougainvillea, in ridiculous baobabs "uprooted by the Devil and planted upside down" . . . in Kilimanjaro's snowy peak on a clear day from a friend's schoolroom window near Nairobi . . . in a glimpse of grim Goree island off Dakar where natives were herded and crammed into slave ships . . . in the continent-wide veneration of a young American president named Kennedy . . . in the blue-veiled valley of the Great Rift . . . in the warm wind drifting from the Indian Ocean on a moonlight night in Mozambique . . . in the sudden flight of thousands of flamingoes along the shore of Lake Nakura . . . in the acrobatics of monkeys and baboons while their babies perched on their backs or clung to their bellies . . . in the all night parade of animals to the spot-lighted water hole beside the Treetops Hotel — bedazzled buffaloes, immense and



TREETOPS HOTEL IN KENYA

From balconies we watch animals trek to waterhole

agile rhinosceroses . . . could those be elephants?

In the final analysis, perhaps the biggest thrill of Africa is the animals. In this land, one muses, primeval man pulled himself up from an animal state, eventually became civilized and sophisticated, found love, religion, disease, corruption, inhumanity, race riots, education, war. Our "safari back to innocence," as Anne Morrow Lindberg calls it, was an idyllic expedition in the midst of weeks of wrestling with modern Africa's problems. We drove in Land Rovers out to Nairobi Game Park, where wild life is protected and preserved in its natural habitat. One-time safaris with guns and powder are outmoded and illegal, except with special licenses; nowadays hunters "shoot" with cameras. Our professors scrambled to get good angles on long-horned bushbucks and galloping wildebeest, on impala leaping in graceful arcs, begged to get a little closer to the long-necked giraffes nibbling high branches (were they real, or cut out of calico?), set time lenses to catch hippos in the pool at the moment of spouting. Was that a lion lurking in the tall tawny grass? A leopard? The Zebras were my favorites, neat and sleek in their zig-zag op-art stripes. One of the herd had his entire right hind quarter hanging in a bloody flap, his stripes ripped by a lion, said our guide. Safari back to innocence . . . and the survival of the fittest . . .

"Tell them how beautiful Kenya is," Mindy begged.

Yes, Mindy, Kenya is very beautiful. It is high, rolling up to twin-peaked Mt. Kenya's 17,000 feet, so near the Equator that days know neither summer nor winter, with nights surprisingly cool. At your brother Hardeep's forest station, higher than Mexico City, I was grateful for woolen ski pants and a bulky sweater.

I treasure every minute spent with you and your family, dear Mindy. I loved the dinner of succulent curries at your home; shopping with you; the sightseeing trips in your car out to your school, to the Rift, all over lovely, landscaped Nairobi; the overnight visit with you and your mother and charming young Chico to Deep's wooded "empire." What joy to meet the man you plan to marry, dynamic and handsome Sati, to be his guest, with you, at an elegant dinner. After you are married — in February? — you must bring him to Wesleyan and the many people who love you.

With you I hope that many alumnae will go to Africa. It is the "in" place to visit now, and all its nations are promoting tourism. Nothing is static there, all is movement, vital, immediate. Changing, changing are the landscape, the way of life. I am thankful that my eyes saw the new impinging on the old, grateful that our Alumnae Fun-Safari at reunion this year sparked my interest and launched me into an unbelievable, honest-and-truly trip to Africa.

A Dream Come True



FILLED WITH JOY
*Jennie and Irene, under portrait of Mrs. Candler,
admire new alumnae museum-home*

BIGGEST THRILL of the year was to hear Jennie Loyall Manget announce at Alumnae Council November 9 that the Wesleyan Board of Trustees had granted the request of the Alumnae Board of Managers that the beautiful oval reading room of the Candler Memorial Library be converted into a museum, the entire floor to be designated an Alumnae Home.

President Strickland, deeply interested in preserving Wesleyan's history and treasures, had suggested this possibility to an alumnae committee meeting in his office several weeks earlier. It took a bit of magic to put it through so quickly, but with Miss Jennie and Irene (Sewell) Hobby at the helm, and the Trustees

cooperating to the hilt, success was assured. Council expressed its appreciation to both Dr. Strickland and his board.

The remainder of the Candler building is to be converted into administrative quarters when the new Willet Library is completed. With the entire main floor turned over to the alumnae for museum and offices, some additional office space will need to be added. Alumnae funds allocated for an alumnae house will be used toward this project.

The museum will be a dream come true for alumnae, who long have yearned for a proper place to display memorabilia now in packing cases and much still to be donated. For a brief period a Treasure Room

was set up in the library at Old Wesleyan, with Annie Gantt Anderson in charge. The beautiful pink-and-white reading room of the Candler Library, is in itself a treasure. The building is a replica of The Hermitage, in Savannah, the epitome of "Southern charm". It has been the pride and delight of a succession of students, according to Katherine P. Carnes, long-time librarian.

The Newnan Club has launched a project of collecting facts of genealogy of alumnae. Other clubs are planning to follow in historical research.

Dr. Strickland has also engaged Dr. Samuel L. Akers, just retired, to write a history of Wesleyan. Work began September 1.

Loyalty Fund Honor Roll--1965-66

<u>1885</u> Annie Cargill Cook	<u>1905</u> Lillian Solomon Roberts Martha Drake Weaver Sutton Mae Cook Wilcox	<u>1911</u> Helen Carpenter Buchanan Gladys Napier Corbin Sara Bunkley Dunn Evans Harrell Mary Ponder Hatch Susie Hodges Kathleen Tennille King Katherine Suddath Stribling Marie Adams Timmerman	<u>1914</u> Helen White
<u>1891</u> Mary Rebecca Bowden Birt Thomas Park Adelia Barksdale Ware Mary Culler White Dora S. Nottingham	<u>1906</u> Pearl Stewart Amerson Lelia Birch Nellie Bryan Annie Jean Culbreath Cotton Laura Smith Foster Octavia Burden Stewart Berta E. Thomas	<u>1912</u> Emma Gaillard Boyce Beth Jones Carpenter Eloise Walker English Alice Domingos Evans Kathleen Hudson Garner Aleen Poer Hinton Martha King Johnson Lucy Ray Lawton Jennie Loyall Manget Haidee Martin Ves Parker Winnifred Tumlin Smith Reba Moore Standifer Carrie Lee Waddell Rosaline Mallary Willingham	<u>1915</u> Ruth Adams Beeland Anita Morgan Board Florrie Griffin Carmichael Carolyn Knight Dodd Willie Mae Little Margaret Akerman Menard Lucie Mobley Moore Frances Holden Morrison Mary Quillian Poole Ruth Brown Smith Eleanor Atkinson Stillwell Mozelle Tumlin Marie Buxton Wall Bernice Wright Wright
<u>1892</u> Lila P. Cabaniss	<u>1907</u> Alberta Gray Cason Odille King Dasher Anne England Jane Moss Fields Tatum Pope Happ Edna Briggs Johnson Agnes Lynn Jones Clare McKellar Willie Erminger Mallary Mildred Cannon Marshall Adele B. Salley	<u>1913</u> Annie Gantt Anderson Rebecca Branham Blackshear Winifred Brooks Mary Frances Godfrey Candler Katharine P. Carnes Hattie Stubbs Dickson Sarah Hearn Garrard Lillian Rhodes Hardeman Cornelia Adams Heath Theresa D. Hodges Martha Riley Holliday Georgia Hughs Hymes Annie Dickey Jones Gladys Slappey Maddux Kathleen McRae Murphree Bessie Cole Reese Mary Starr Rachel Lumpkin Wylly	<u>1916</u> Gladys Anthony Hazel Rogers Barker Christine Broome Merlyn Hiley Davis Louise Jones DeBord Minnie Smith Faber Lida Franklin Althea Carr Exley Gnan Rosa Wooten Henderson Harriett Robeson Lovett Emily Heath McDaniel Myrtle Taliaferro Rankin Eloise Greer Rice Verna French Shaffer Annie Julia Shingler Shingler Nannie Potts Truitt Jessie Moss Worley
<u>1894</u> Bettie Lou Carey Bloodworth Bessie Lawrence	<u>1908</u> Nena Scott Avary Loulie C. Barnett Julia Walker Carson Frances Stevens Dessau Bessie Copeland Griffin Louise Atkinson Hardaway Louise Wright Jones Irma Neal Little Newel Mason Myrtle Smith Olliff Hattie Grace Subers Rahn Mary Scandrett Sims Jane Mallary Torrey Fannie Hill Walker	<u>1914</u> Mary E. Wright Banks Ola Bishop Mary Robeson Boardman Susie P. Brown Laurie Vigal Clark Emma Drew Clay Theodora Atkinson Cobb Mary Fort Colley Sophie Mae Lambdin Coppedge Margaret Harris Freeman Agnes Lettice Freeney Ruth Radford Launius Elizabeth Morrison Littman Geneive White McCreary Emma Means Marsden Alberto Denton Marshall Sequel Lee Naylor Florence Smith Clara Warfield Johnson Stamps Iola Wise Stetson Lucile Flournoy Truitt	<u>1917</u> Mary Alice Strange Daniel Ruth Elder Mary Chance Hopkins Ada Dillard Alice Anderson Johnson Carolyn Cater Jones Marian Elder Jones Mary Lane Mallet Elizabeth Davenport Plant Miriam Rogers Frances Noyes Schroeder Edith Culpepper Turpin Annie Catchings Crum Alice Zachry
<u>1897</u> Carrie Hightower Hankins Lula Hardeman Rosa Guerry Snowden May Vinson Walsh	<u>1909</u> Carolyn Marchman Connally Louise Davis Davison Idawee Harlan Jackson Lucy Bryan Johnson Lavinia Jones Susan Leonard Sarah Lee Evans Lippincott Hazel Gibson Pittman Nonie Acree Quillian Jessie Hollingsworth Walton Mamie Whitehead Ollie Holt Wright	<u>1918</u> Jennie Adams Pauline Anderson Katharine Cleckler Arnold Blanche Mallary Binns Lotter Felder Bowen Lillian Bass Byers Margaret Atkinson Clark Pauline Pierce Corn Adelle Dennis Dickey Dorothy Dodd Lois Linder Fleming Louise King Horton Lois Dismuke Hudson Ruth Pike Key Sue Tanner McKenzie	
<u>1898</u> Ada Heath Montgomery	<u>1910</u> Lessie Trammell Beckwith Myrtle Harris Clifford Estelle Lee Cromley Florrie Harwell Doggett Susie Mae Greer Anna McCrory McKellar Blanche Rucker Maddox Mattie Tumlin Niblack Susan Kroner Shaw Madge Rayle Slaughter Cornelia Smith		
<u>1899</u> Clare Johnson Walker	<u>1911</u> Augusta Clyde Finney Becking Mary Copeland Evans Estelle Stevens Mason Eunie Jones Parker		
<u>1900</u> Mary Lucy White de Jarnette Mary Wilder McClure Claudia Hodges McKinnon Geraldine Dessau Wheeler Corra Weston Wilcox			
<u>1901</u> May Allen King			
<u>1902</u> Irene Murphy Banks Mary Murph Mullino Emma Lela Cramling Perkinson Tommie Lee Hightower Stallings Mary M. Wilson			
<u>1903</u> Kate S. Cooper Annie Lou Lovett Fletcher Mary L. Gordy Lucy Lester Clyde Killebrew McNeill Frances Nunally Napier Camille Lamar Roberts Georgia E. Wilder			
<u>1904</u> Lelia Anderson Dessa Hays Asher Rose Allen Crawford Myrtie Freeman Irene Hicks McGinnis Elizabeth Wilson Newton Ella Reese Phillips Lucile Hatcher Shaw			
<u>1905</u>			

1918

Ilah Watson Morton
Margaret Ferrell Robinson
Lamar Sparks
Elizabeth Gibson Vickers
Vail Jones Weems
Gray Goodwyn Worsham

1919

Clara Carter Acree
Lucia Chappell Domingos
Mary Armand Ellis
Bessie Tappan Farris
Sarah Bowden Frederick
Rosaline Jenkins Gilmore
Anne Martin Holmes
Linda Anderson Lane
Hazel Schofield Lumpkin
Sarah Mobley
Irene Brinson Munro
Elizabeth Day Nunnally
Katherine Thomas Smith
Lorine Huling Smith
Mary Pope Watson Turk
Mary James Twitty
Mattie McMath White

1920

Rebecca Caudill Ayars
Laura Garden Brittle
Mary Chatfield
Mary E. Harrison Gillespie
Parah Eugenia Clark
Elizabeth Schuessler Cobbs
Harriet King Hartness
Grace Laramore Hightower
Beulah Smith Jelks
Florence Trimble Jones
Elsa M. Logan
Saxon Kent Russell
Bertha Reynolds Scoville
Thelma Newton Settle
Elizabeth Loyal Woods

1921

Lora Waterman Burke
Sylvia Kaplan Cohen
Mabel Woodward Douglass
Fannie Canteay Duggan
Lois Burgay Gaunt
Mamie Marchman Griffin
Ellamae Ellis League
Anne Childs Matthews
Mary Fagan Torrance
Elizabeth Williams
Marian Padrick Woodard

1922

Miriam Sams Butler
Ellie McNeil Caldwell
Henrietta Collings
Evelyn Flournoy Doster
Irene Sewell Hobby
Jeannie K. Jewell
Marie Boyette Malone
Josephine Evans Miller
Gladys Dismuke Newman
Dorothy Folks Rippard
Julia Morgan Wade

1923

Renekah Gray Oliphant Anthony
Lyna Anderson
Blanche Rice Brawner
Mildred Shuptrine Chance

1923

Sarah Clark
Leslie Quillian Freeman
Martha Lifsey Garrett
Rebekah Gray Oliphant
Marian Munro Merritt
Sarah Martin Higdon Rand
Abigail Graves Randolph
Evelyn Thaxton Thrasher
Margaret Smith Weaver
Elizabeth Jones Williamson

1924

Olive Manget Bramblett
Catherine Craig
Carolyn White Izlar
Lillian Budd Jackson
Marjorie Gugel Key
Elizabeth Malone
Maurine Munro Mauldin
Mary Miller
Margaret Richards
Elizabeth Stanley
Alice Aven Straton
Lessie Hall Stone

1925

Carol Arnold
Stella Johnson Baines
Mary Lou Barnwell
Helen McNatt Bradley
Mary Read Brannen
Frances Camp
Mary Ella Camp
Lucile Carswell
Mildred Vinson Clanton
Matthyldie Wilson Clifton
Mary L. Collings
Martha Few
Mabel Campbell Gibson
Katharine Harman
Maggie Ellen King
Louise Stubbs Lowery
Frances Peabody McKay
Cornelia Shiver
Harriet Evans Southwell
Florence Gawthon Stanback
Eunice Thomson
Rebecca Ray Turton
Elizabeth Winn

1926

Carrie Allgood
Alice Barnum
Re Lee Mallory Brown
Elizabeth Middlebrooks Carter
Katherine Lowe Clarke
Lola Hagood Davis
Gabriella Pierce Edmond
Emily Brown Edwards
Helen Gibson
Anne Shapiro Goldgar
Nell Hogg Hines
Marion Butler Hinkle
Helen Goepf McCarren
Katherine Walker McElheny
Camille Maynard
Freda Kaplan Nadler
Lucile Radney Newton
Elizabeth Cannon Nunn
Jeannette Wallace Oliphant
Addie Kellam Orr
Elizabeth Peck
Martha Roberts
Roberta Howard Rumble

1928

Frances Cather Snow
Bessie Darsey Stanley
Anna Jamerson Thompson
Sulee Barnum Weldon

1927

Clara Kinney Claiborne
Julia Adeliade McClatchey Cook
Hazel Glisson Cothran
Judith Rice Lowry
Gladys Lewis McElveen
Virginia McJenkin
Cora Stanley Mathis
Frances Horner Middlebrooks
Virginia Arnall Moody
Grace Sears Parrott
Margaret Fowler Patton
Mildred Gower Sims
Grace Spear
Berthine Osborne Whitehead

1928

Katherine Armstrong Bivins
Dodothy McKay Bollendonk
Mary Lou Martin Davis
Martha Spratling Esaias
Elsie Anthony Everett
Blanche Kellett Gorbant
Florimel Williams Herndon
Elizabeth Lipham Jones
Annie Mays Larmore
Sara Lee Edwards Miller
Leita Moore Morgan
Elizabeth Carter Overby
Anna Browne Small Paden
Marian Arnall Roberts
Carolyn Gates Scoville
Virginia Banks St. John
Elizabeth Bragg Strudivant
Anne Hoyl Upchurch
Mozelle Fuller Williams
Ruth Kasey Yost

1929

Marion Faircloth Baker
Bernice Bassett Almand
Mary Lester Brooks
Ruth Mann Butler
Clifford Clark
Virginia Bell Dillon
Margaret Edenfield
Estelle Perkins Head
Lola Leete Parker Kibler
Martha Munro Lightner
Vivian Trechsel Meigs
Moye Williams Moore
Martha Lamar Morrison
Annie Ruth Elder Nealy
Helen Forrester Perry
Hortense Royal Raines
Alice Silliman
Helen Lowe Smith
Eleanor McDonald Storza
Anne Smith Strozier

1930

Mary Baldwin
Winifred Stiles Bell
Vivian Majors Bird
Dorothy Redwine Black
Louise Bridges
Sara Godley Edwards
LeVert Shepherd Eubanks
Jo Beth Apperson Garrard

1930

Elizabeth Scott Haga
Elizabeth Wilde Luns
Helen Kilpatrick Lyon
Lucile Trowbridge Ma
Mary Banks Morcock
Monica Holt Oliver
Emily Orr
Odille Dasher Phelts
Cornelia Turner Thor
Ethel Rogers Townsen

1931

Martha Pate Allen
Elizabeth Moate Baxte
Elizabeth Anderson Be
Elizabeth Woodward Br
Mary Broderick Collin
Martha Cooper
Julia Bryant Evans
Pansy Carter Franks
Safford Harris
Elizabeth Hall Ingram
Sara M. Ivey
Daisy Mansfield Lewis
Helen Manry Lowe
Claire Carter Malone
Ming-Hwa Nyeu Moy
Hazel Macon Nixon
Rachel Johnson Ross
Elizabeth West Rumbley
Margaret Boyd Whitnel
Janie Sims Young
Evelyn Latimer Vaughn

1932

Laure Gilbert Anderson
Margaret Lawerence Arn
Margaret Hester Campbe
Estelle King Collar
Roberta Cason Cox
Florrie Warren Furlow
Mary Clark Gowing
Emily Clarke Hogan
Isabelle Kinnett
Teresa Reddick McNeill
Malene Lee Morgan
Virginia Townsend Munf
Frances Potter
Cora Couch Robinson
Dorothy Quillian Smith
Frances Knott Smith
Lillian Pafford Tate
Lula Calhoun Vinson
Mary McCord Walthall

1933

Ernestine Bledsoe
Jean Edwards Branan
Caroline Radford Brook
Anne Tucker Cotton
Frances Burch Hammond
Dorothy Manget Hogan
Lelia Jones Horton
Margaret Cantrell Isaac
Virginia Miller Major
Margaret Murphey Marti
Elsie Lowden Maxwell
Sarah Bess Renfore Meg
Lucile Wallace Nuckoll
Carolyn Roth
Modena McPherson Rudis
Christine Quillian Sea
Mary Griffin Smith
Marhorie Andrews Summe

1933

anelle McKellar Swartz
 sfinice Brinson Turner
 onath Fulwood Wright
 ar

1934

ntelle Mason Clisby
 Elizabeth Hurley Cullen
 harlotte Tyus Dekle
 ary Murphy Dillon
 ugenia Peacock English
 Elizabeth Ramsey Foster
 artha Alderman Jackson
 illian Jones Jefferson
 eannette Corbitt Kelly
 uth Cox Lantz
 uth Key McDonald
 ildred Kendrick Mathews
 Alice McKinnon Matthews
 Betty Hitch Owens
 Sarah Jones Pafford
 Mary Jean Chapman
 Mildred Trapley Perry
 Anne Blount Riley
 Frances Cook Sanders
 Brevard Nisbet Stewart
 Emma Stephens Wilson
 Julia Munroe Woodward

1935

Elizabeth Baldwin Alexander
 Carolyn Bacon Beard
 Aus Moate Brown
 Dorothy Royal Cower
 Elizabeth Stayer Hendryson
 Lois Newsome Sams
 Martha McCord Slocumb
 Margaret Munroe Thrower
 Mary Venable
 Mary Jenkins Winders

1936

Adele B. Conner
 Anna Simon Daniel
 Brownie Buck Elliott
 Margaret Stubbs Gordon
 Roberta Ingle Jolly
 Margaret Harrell Miller
 Eloise Bruce Reese

1937

Katherine Hall Arnold
 Nina Tabor Dorsey
 Margaret Mitchell Edwards
 Virginia Scott Estes
 Katherine Wink Fincher
 Annie Griffith Gatewood
 Sarah Hammons
 Caroline Mallary Ivey
 Sara Harrell Johnson
 Barbara Jones
 Marjorie Savage Kirkpatrick
 Katherine Kilpatrick Lamar
 Martha Park Culpepper Lee
 Katherine Alfriend McNair
 Margaret Odom Rader
 Frances Townsend Skinner
 Garriet Wright Sutton
 Miriam Doyle Talley
 Mary E. Tanner
 Gladys Morrison Wiggins
 Billie Wilkinson

1938

Mildred Scruggs Andrews

1938

Mattie Pearson Bates
 Alberte Renee Wolf Colbert
 Mary Thornton McLellan
 Susan H. Magette
 Ola Exley Mullino
 Katherine Rountree Quillian
 Joe Lorraine Estes Sherrill
 Annette Gardner Taylor
 Bernardine Smith Thomas
 Helen Wright Tribble
 Rebecca Gerdine Webb
 Margaret Johnston White

1939

Addie Rie McKellar Baird
 Sarah Smith Butt
 Carolyn Malone Carpenter
 Ann Maria Domingos
 Kathleen Grady Horne
 Virginia Anderson Ivey
 Louise Wadsworth Jeffcoat
 Antoinette Rauschenberg Jones
 Mary Cordes Kelley
 Martha Graddy Pitts
 Betty Birch Ridley
 Arline Taylor Slack
 Molly Ray Respass Springfield
 Milly Sprowl Wolfe

1940

Evelyn Dame Bell
 Joyce Turner Black
 Edna Peagler Davis
 Alice Domingos
 Marjorie Potts Durden
 Frances Exley Giles
 Helen Tabor Hollis
 Ruth Hall Knox
 Catherine O. Massie
 Margaret Hunter Richards
 Mary Jean Ivey Royer
 Ann McDonald Smith
 Laura Marjorie Standifer

1941

Ellen Campbell Brown
 Ruth Brown
 Yvonne Crumley Brown
 Hazel Holmes Burns
 Sarah Turner Butler
 Martha Balkcom Clark
 Frances Jones Duskin
 Dorothy Steiger Fischer
 Catherine Pate Goode
 Eloise Ainsworth Gray
 Pauline Harrell
 Randall Adams Huckabee
 Lucy Cline Huie
 Ina Dudley Humes
 Helen Lovein Jackson
 Mary Haines Davidson Leonard
 Helen White Lindell
 Anna Carrington Marvin
 Jeanette Harris Morgan
 Eleanor Shelton Morrison
 Ida Long Rogers
 Christine Anderson Rountree
 Lelia Aiken Tenney
 Lucy Hodges Thompson
 Anne Wallace
 Lillian Mann Watt

1942

Betty Withers Barnes

1942

Edna Davis Bottorff
 Margaret Smith Carruth
 Mildred Fincher Efland
 Betty Anderson Farkas
 Jane Mulkey Green
 Elizabeth Martin Jennings
 Martha Woolbright Millirons
 Carolyn Pharr Norman
 Ruth Olliff Phillips
 Ruth Hill Reid Powell
 Mary Stewart Becking Smith
 Emily Whitaker Vickers
 Virginia Broome Waterer
 Emily Hearn Webb

1943

Margaret Sullivan Arnett
 Stevens Dessau Ashmore
 Mary Anderson Comer
 Mary Davis Garrison
 Mary Hall Hearin
 Mary Armor Hale Norman
 Marion R. Taylor
 Marianna Smith Weeks
 Sarah Ann White
 Anne E. Wilson

1944

Betty Bruner
 Suzanne Davis Hardee
 Dawn Harwood Hull
 Alberta Cason Lee
 Virginia McClellan McCowen
 Mary Jo Peterson McDermid
 Nell McGehee Mathis
 Martha Niblack
 Mary Ann Mathews Pease
 Jo Banks McKay Sheftall
 Frances Shumate
 Sara Wright Stowe
 Betty Tarpley
 Dorothy Moore Walters

1945

Dorothy Herndon Arnold
 Helen Andrews Arrington
 Julia Walker Carson
 Winifred Colquitt
 Louis Goldman Cowan
 Eleanor Hoyt Dabney
 Maude Whaley Williamson Garner
 Virginia Harris Howard
 Dorothy Lachmund
 Virginia Martin Lawrence
 Pauline Domingos Lester
 Mary Standifer Meadors
 Jane Kreiling Mell
 Mary Frances Webb Nall
 Thelma Rast
 Mary Malone Rogers
 Zeph Blain Simmons
 Ann Fincannon Smith
 Rebecca Shipley Street

1946

Rebekah Yates Anders
 Linda Jones Arnold
 Jane Wallace Baggett
 Caroline Smith Callaway
 Mary Louise Davis Cavigan
 Marjorie Soulie Chandler
 Helen Walker Clark
 Susan Lott Clark
 Mary Nunn Domingos

1946

Dorothy Barge Eros
 Iris Warren Giller
 Mary Dorschied Hailey
 Laura Jones
 Tracy Mishoe Jonte
 Jane Kollock McCall
 Emily Bell McNally
 Jane Lewis Marin-Foucher
 Sarah Clary Minchew
 Peggy Stewart Rush
 Patricia Markey Shell
 Louise Pate Skene
 Jane Spearman Struby
 Tracy Horton Tanis
 Virginia Larsen Tinker
 Joy Lawless Tripp
 Joy Trulock
 Bernice Goode Whiteman

1947

Jeanne Gerner Avary
 Anne Carlton Blanchard
 Sally Bowen
 Rosalind Allison Burns
 Margaret Derby Champlin
 Elizabeth Turner Corn
 Janice Walker Miller
 Mary Ainsworth Mitchell
 Septima Porcher Murray
 Emily Britton Parker
 Barbara Binns Rasche
 Jane Anne Mallet Settle
 Sara Smith
 Rebecca Train Stimson
 Martha Bradford Swann
 Betty Whitehead Sweeny
 Mary Spenser Uhl
 Mary White Ware

1948

Aurelia Bond Adams
 Annie Whippel Alderman
 Emily Bell
 Alice Hicks Boyd
 Betty Hammock Boyes
 Rosaline Gilmore Burt
 Pauline Phelps Deck
 Margie Burton Dixon
 Louise Stanley Douglas
 Peggy Porter Gantt
 Margaret McWilliams Gofort
 Mary Pate Hatfield
 Cordelia Dessau Holliday
 Alice Wasden Jones
 Margaret Jones
 Sarah Curry Jones
 Gloria Euyang King
 Anice Wolcox McArthur
 Kathy Thomas Mayfield
 Thelma Pittman Mitcham
 Anne Ragan Morrison
 Betty Matthews Parker
 Mary McCowen Parkerson
 Mary Chambers Reese
 Rhett Jenkins Smith
 Elizabeth Hean Stone
 Marie Wilson Turner
 Anne Johnson Tutt
 Elizabeth Harman Woodall
 Katherine Ellison Yundt

1949

Anne Whipple Alderman
 Betty Atwater

1949

Mary Launius Beauchamp
 Virginia Callaway Beckman
 Beverly Banks Boland
 Betty Watson Bowdre
 Wayne Aiken Burdell
 Betty Stanley Butler
 Mary Lane Edwards Cheek
 Hobart Cowles
 Roslyn Atkinson Harden
 Emmie Carlton Johnson
 Emily Mallet Johnson
 Mildred Hawkins Jones
 Francina Brock Kern
 Mary Creety Nikas
 Betty Jane Daniel Robinson
 Margaret Duckworth Sewell
 Jerrye Griffeth Short
 Carolyn Wood Solana
 Martha Groover Staples
 Mary McKay Stephan
 Anne Strozier Threadgill
 Elizabeth McPherson Wall
 Betty Jo Johnson Wildman
 Julia Weathers Wynne

1950

Mary Shaw Adcock
 Dorinda Morgan Brethwaite
 Jo Ann Russell Campbell
 Betty Carthron
 Carleen Gauden Gardner
 Carolyn Eidson McCollum
 Margaret Manson
 Midge Manson
 Jean Link Rankin
 Dot Surrency Rosenbloom
 Barbara Swindle Wood
 Frances Bush Wood

1951

Georgia Milligan Arthur
 Mary George Bond
 Daisy Weathers Boswell
 Jane Schmidt Catlin
 Charlotte Bullard Cook
 Helen Ealum Edmondson
 Martha Banks Gaddis
 Courtney Knight Gaines
 Emily Perry Grier
 Frances Cobb Hart
 Jean Elsom Hogan
 Mary Bird Horner Harvey
 Robin Jackson
 Ann Tygart Jones
 Miriam Jones
 Mary Ruth Lewis
 Peggy Worrell Murphy
 Catherine Neylons
 Ann Hawk Nimocks
 Delaine Durden Perkins
 Vinita Owens Phillips
 Marion Morris Rogers
 Pat Conway Stone
 Andee Schwable Strong
 Jane Lyle Wootton
 Anne Allen Wright

1952

Mary Jo Mann Adams
 Jean Mouchet Brannon
 Paulina Buhl
 Irma Rigby Collins
 Charlotte Battle Everbach
 Martha Biemann Hastings
 Kay Hampton Helm
 Peggy Willis Lewis
 Nancy Lou Marks
 Meredith Plant Millspaugh

1952

Nancy Lewis Montet
 Elizabeth Lewis Parsons
 Mary Bugg Skinker
 Jean Armstrong Smith
 Daisie Robinson Stewart

1953

Louise Stanley Anderson
 Martha Bell White Barnett
 Alice Hulsey Coffee
 Margaret Neal Doty
 Marilyn Welch Eastham
 Jane Fenn Foster
 Alice A. Hamilton
 Sarah Higgins Harbaugh
 Harriet Getzen Knight
 Patricia Norris Lansford
 Ann Draughon Lary
 Mary Jane Crawley McGee
 Lynda L. McKee
 Jane Chapman Peck
 Lucia Hutchinson Peel
 Patricia Robins
 Carol Casey Rowland
 Ann Harrell Saunders
 Jacqueline Ward Schontzler
 Jean Pritchard Smith
 Gary Still Suters
 Elaine Wood Whitehurst
 Mary Tidwell Williams

1954

Harriet Willis Bevil
 Ethel McCurry Burriss
 Athelyn Wade Buttrill
 Jeannice Hammond Clark
 Delores English Davidson
 Ruth White Fruit
 Mary Leigh Hendee Furrh
 Joyce Paris
 Jean Marie Seegmueller
 Ann Aiken Solomon
 Louise White Stearns
 Ritchey Yost

1955

Jane Fraser Bradley
 Cynthia Coleman Scott
 Neva Langley Fickling
 Lloyd Young Flanders
 Carole Broadwell Hollis
 Salley Fambrough Sanders
 Joyce Reddick Schafer
 Barbara Trainor Strickland

1956

Frances Cassel Berry
 Carolyn Sims Brooks
 Arlene Atkins Finch
 Martha Kennedy Gay
 Myrtice Rumble Glade
 Emily Savage Hart
 Sara Lee Lane
 Barbara Sue Barner Sims
 Trudy Wilson Topolosky
 Linda Stoner Winslett

1957

Juliette G. Adams
 Betty Brender
 Gray Rowland Curlee
 Carla Dubose
 Faye Anderson Elder
 Maria S. Higgins
 Ann Carol Cochran Johnson
 Martha Neville Reynolds
 Eleanor Gavely Woodward
 Marguerite Malcolm Yarboro

1958

Luleen Sandefur Anderson

1958

Mary Cooper Braun
 Eula Laslie Brinson
 Ted Thomas Byrd
 Anne Nalls Croom
 Beverly Castle Dinnerman
 Lola Harris Ellis
 Temple Wilson Ellis
 Anne Middlebrooks Gale
 Margaret Norris Garner
 Frances Quarles Hinely
 Elizabeth Hodgins
 Nancy Doss Holcombe
 Margaret Moody Iwamoto
 Anne McGee
 Carole Kelley Mangham
 Joy Jenkins Meyers
 Betty Nunn Mori
 Mary Reese Myers
 Jensene Godwin Payne
 Eleanor Anne Adams Scott
 Sylvia Tabor Shealy
 Linda McElroy Steed
 Nina Beth Sheppard Terrell
 Ange Hinricks Trammell
 Amy Weston
 Louise Sawyer Whipple

1959

Betty Blalock Butler
 Marcia Adams Cashin
 Janice Fender Daughtry
 Ann Lee Alley Earnshaw
 Vera Sanders Ellis
 Charlotte Getz Gerken
 Lynda Myers Johnston
 Clanche Johnson McAllister
 Janet Williams Middleton
 Carolyn Durrence Mosley
 Marie Butler Neel
 Laura Davis Patterson
 Paige Ferguson Walk

1960

Margaret Welborn Adams
 Evelyn Davidson Allen
 Linda Gilmore Cabero
 Helen Cannon
 Maryanne Bass Chapman
 Anne Stuckey Clarke
 Louise somers Davidson
 Janice McCord Doe
 Anne Holderfield Ficken
 Harriet Knox Fleming
 Eleanor Laslie Griffin
 Laura Anderson Hedgepeth
 Neva King
 Nancy Dixon Lutz
 Barbara Bird McLendon
 Mary Woodward McNeill
 Charlise Mallory
 Jacquelyn Davis Richardson
 Hasseltine Roberts
 Patricia Shriver
 Betsy Palmer Smith
 Frances Strohecker
 Paula Anne Talbert
 Patricia Ruth Thornton
 Anne Bullock Tinsley
 Molly Mallory Wilkes

1961

Diane Davis Abernathy
 Nancy Hill Bates
 Betty Manning Clark
 Andrea Morris Gruhl
 Kay Watkins Hanson
 Sandra Langford Hartman
 Noma Mullings Hunt

1961

Pat Summey Joyner
 Sandra Combs Lewis
 Virginia Poole Lee
 Jacquelyn Smith Lineberger
 Bebe Blalock Littles
 Ermine M. Owenby
 Ann Robinson Quarterman
 Bonnie Butler Ridley
 Katie Lee Tankersly
 Elizabeth Lester Taylor
 Lynn Cochran Thompson

1962

Dorothy Rhoden Bailey
 Jane Flemister Batten
 Mary Campbell Fix
 Charlotte Jolly Hale
 Carol Ann Rollins Harrison
 Rhoda Morrison Joyner
 Edith Yarbrough Mallard
 Nancy Chappell Martin
 Oliva Jones O'Donoghue
 Susan Von Unwreath Overman
 Jill Jayne Read
 Marsha Harris Rudolph
 Sarah Calhoun Savage
 Sonya Shipman
 Tommy Page Vickery
 Harriett Delley Wrigley

1963

Roxanna Arrington
 Ann Hutchings Bauer
 Anne Valentine Becvar
 Goldie Lee Trulock Beier
 Lynda Brinks
 Marianne Stelpstra Brooks
 Margaret Craig Bryant
 Roberta Ray Denton
 Letitia Ann DuVall
 Harriett Hentz
 Mary Goss Hughes
 Judith P. James
 Susan Taylor King
 Ann Lynn Lightner
 Linda L. Metts
 Barbara Johnston Plaxico
 Rebecca Bullard Powers
 Linda S. Quinn
 Shirley Wise Richardson
 Kathryn Roper
 Sue Ann Savage Truitt

1964

Barbara Abercrombie Abercrombie
 Nancy Van Aken
 Carol Burt
 Helen M. Cousar
 Willana Anderson Gibbs
 Susan Lillyman Hyland
 Judy McConnell Jolly
 Joy Coody Moon
 Susan Sammons
 Judy Kuhn Schlichter
 Lynn Goodwin Sikes

1965

Elizabeth Fuller Barnes
 Linda Carter
 Diane Grace Estrumse
 Carole Jones Graham
 Mary Jane McCarren
 Mildred Neville
 Peggy Shoemaker
 Lucia Smith
 Lelia Watson Thompson
 Carol Thurman
 Donna Franklin Tweedle
 Karen M. Witschi

Now is the Time TO MAKE OR CHANGE

HOW OLD—OR YOUNG—should you be to make a Will? “I made mine when I had my first child,” said one alumna. “I made mine on my twenty-fifth birthday,” said another . . . “On my fortieth,” said a third.

“When my husband went into the Army we both made wills,” said our Director-President, Elaine (Wood) Whitehurst.

“Everyone should have a Will,” said our vice president in charge of development, Weyman C. Huckabee.

“Even a child?” asked Linda (Anderson) Lane.

“A young person of 17 or 18 who is enjoying the fruits of a trust certainly should,” said Ray Killeen, from Kennedy-Sinclair, Inc., who is Wesleyan’s consultant in such matters.

That bright October morning your Alumnae Bequest Committee was meeting to talk about the important subject of putting Wesleyan in your Will. Carolyn (Malone) Carpenter, chairman, had driven down from Atlanta; Grace (Laramore) Hightower, fresh from the opening of the Metropolitan Opera in New York (she’s SE membership chairman of its National Council), was in from Thomaston.

QUESTIONS AND ANSWERS came fast.

Yes, it is true that an alumna can meet her own obligations to her loved ones and still have additional funds for charitable giving. . . .

Yes, your own lawyer or bank Trust Officer can be a big help in planning your Estate, and you should consult one of them at once. . . .

Yes, of course insurance is part of an Estate, also real estate, including the house you live in. . . .

Yes, yes, yes, *everyone* should have a plan for her Estate, large or small; *everyone* should review her plan at least every three years, for she may have a financial problem and not know it (Your lawyer can help you; so can Wesleyan’s Mr. Huckabee).

Yes, it is true that a gift to Wesleyan by Will, of money or property (stocks, bonds, real estate, etc.) is a charitable deduction which reduces the size of your Federal taxable Estate, and thus lowers the tax on your Estate. . . .

No, if your husband does not have a valid Will, you are not protected as to distribution of his property; intestate he may leave you a legacy of heartache. . . .

Yes, a carefully drawn Will may save literally thou-

sands of dollars in Taxes (one alumna said that since she began her annual gift, originally a bequest to the college, her income will actually increase for six years as a result of her gift). . . .

Yes, a trust arrangement may be set up in your Will to protect your dependents. . . .

Yes, both annuities and life income contracts provide remarkable rewards to the donor. . . .

Yes, your concern for your family should come first . . . but the 80% of Americans who have arranged in their Wills for outright gifts to their loved ones, do not realize that this is the *most costly way* to provide for them. A deferred giving program, a service program, a proper plan for your Estate can be worked out to take care of your family and still support the college you love. . . .

No, everyone does not have a Will; with the advantages of a Will so obvious it is shocking to learn that less than 50% of the men and women of the United States have wills. . . .

Yes, if your plans for those you love and the institution you believe in are ever to come alive, you must leave a valid Will (see your lawyer!). Yes, you can combine the joy of giving with an increase in family financial security. . . .

Yes, Mr. Huckabee at Wesleyan will be glad to answer your questions, by mail or in person. He can explain such things as how to avoid capital gains tax on growth securities, many economical ways of giving to your college. . . .

THAT MORNING EVERYONE seemed eager to suggest ways of informing and interesting Wesleyan alumnae in bequests for Wesleyan. Grace and Caroline had given luncheons at their homes for friends of the college, where plans and prospects for the future were discussed by President Strickland and Mr. Huckabee. Grace plans to interest other key women all over the country to call together such groups in their homes. Under the leadership of Cora (Couch) Robinson, new Board of Managers member from Winder, Ga., the Class of ’32 will feature at their 35th reunion “I Put Wesleyan in my Will.”

Dr. Strickland, stressing the need for general endowment funds, reported that in the past year gifts to Wesleyan had almost doubled, that many Wesleyan women have already placed Wesleyan in their Wills.

Have you?

1949
 Mary Launius
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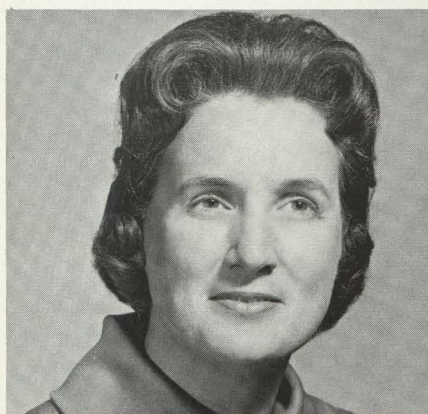
"Our library must change
 as is necessary
 with progress..."

NEW LIBRARIAN



ANNE (CARLTON) BLANCHARD

Summa Cum Laude, '47, sister of Emily (see p. 23), her husband is a distinguished minister, the Rev. Richard Blanchard, Palma Ceia Methodist Church, Tampa



ANNIE (ANDERSON) JONES

Third generation graduate ('48), two alumnae sisters, she is wife of Frank C. Jones, attorney, civic and church leader; his father is long-time Trustee-attorney of Wesleyan, his mother is alumna



NEVA (LANGLEY) FICKLING

Miss America, class of '55, she married William A. Fickling, Jr., who is active in real estate, church, and community; his father is Trustee Emeritus, his sister, an alumna

CHANGE AND GROWTH with the times — these are the uppermost thoughts of Wesleyan's new librarian, Miss Catherine Slaughter. She is spending much of her first year getting ready for the transition of stacks and staff, the complete biblioteca, from the Candler Building to the new Willet Memorial Library, scheduled for occupancy next fall.

"It is said that a library needs a new home every twenty-five years. We're a little behind and our need has increased enormously. Materials are expanding rapidly, so many more of all kinds are available these days and must be made accessible to students. Our library must change as is necessary with progress, to meet the demands of college education in the late 20th century," said Miss Slaughter.

Her immediate project is to switch to the Library of Congress classification scheme in order to be able to take advantage of the increasing centralization of cataloguing services on a national scale.

A native of Jonesboro, Ark., Miss Slaughter received her first year of library training, BS and MA in English from George Peabody College, and MS from Columbia University in the school of library service. She comes to Wesleyan from Redford College, Va., where for a number of years she was director of the library and head of the library science department.

"Wesleyan has a splendid basic collection and it is obvious that the library has been in very good hands in the past," she said. "With the administration, the faculty, and the alumnae library-minded, and with

our enlarged quarters in prospect, we look forward to a period of growth and vitality."

She already loves Wesleyan, has heard a lot about it for as long as she can remember, especially from her good friend, Elizabeth Malone, '24, director of the Public Library of Jonesboro and Craighead County, Ark.

SOONG SECTION

BOOKS ON THE Far East will one day be an important collection at Wesleyan, purchased from a trust fund honoring Mayling and Eling Soong.

Suggested by family friend Octavia (Burden) Stewart, '06, when preparations were being made last year for Mme. Chiang's visit to the campus, the fund has already grown to \$4,000, gifts of friends and classmates of the famous sisters. As the fund increases (gifts are still coming) it will provide materials greatly needed to widen the understanding of our students in world affairs.

"Asia and Southeast Asia are of growing importance to us all," said Vice President Weyman C. Huckabee, director of development at Wesleyan. "To give our girls a modern education we must consider the culture of other parts of the world."

Sponsors of the program include Mary Culler White, '91; Lucy Lester, '03; Lilliam (Solomon) Roberts, '05; Frances (Stevens) Dessau, '08; Nonie (Acree) Quillian, '09; Ves X. Parker, '12; Alleen (Poer) Hinton, '12; Emma (Drew) Clay, '14; Linda (Anderson) Lane, '19; Florence (Trimble) Jones, '20.

WHAT'S NEWS

A Museum, Too

You trooped onto the campus from Georgia and all around, a goodly contingent of you, gathering for annual Alumnae Council at 10 a.m. on November 9. You loyal alumnae workers—class presidents, loyalty fund agents, and area representatives were given a concentrated briefing on Wesleyan—her facilities, her faculty, her curriculum, her needs, heard a guest speaker, ate lunch in the elegant Manget Dining Room, whizzed through a whirlwind workshop and were on the road again by three, headed for home, with a head and heart full of Wesleyan.

Guest speaker was Tom Hall, director of Alumni Relations at Georgia Tech, 5th District chairman of American Alumni Council. He is the son of Martha (Bothwell) Hall, '33.

Other speakers were Walter Steinhilber representing the Fine Arts division; Dr. Cliff Edwards, humanities; Dr. Claud Hicks, social sciences, and Ted Eschmann, sciences. Alumnae Links presented were Karen Moore, senior; Marian Pointer, junior; Sally Kohlbacher, sophomore.

Council adopted a resolution of appreciation of Susan Magette, former Alumnae Secretary, citing her for the good business practices she instituted.

Will Concertize

Miss Linda Lane, associate professor of music, is teaching fewer students this year in order to have time for concerts. A distinguished pianist, this "ambassador of good music" from Wesleyan has a few dates still open on her schedule, and will be happy to appear on programs arranged by alumnae at church or school. A grand piano, properly tuned, and an auditorium with a stage are required. Linda, daughter of Linda (Anderson) Lane, '19, earned her AB at Vassar, winning the Piano Prize; her MM from Indiana University; was a pupil of Mme. Isabelle Vengerova in New York for four years, has studied in Europe and concertized extensively. Address inquiries to the Alumnae Office, Wesleyan.

Counsels Career

Questions about journalism as a career will be answered by Willie (Snow) Ethridge, '20, author of a dozen popular books, at Career Day, December 13. Each year the Alumnae Assn. arranges a program when students can meet successful alumnae and get direction from them for their future careers.



Emoryette, '70

Sponsor Wonderful

"The tea which the Wesleyan Alumnae Association gave for the new students was indeed a grand welcoming gesture", wrote Emoryette McDonald, of Moultrie, Ga., one of the 223 freshmen living on campus this fall. "The sponsorship program seems to provide a warm relationship with former Wesleyanians . . . I appreciate all you are doing for us."

"We had such a nice time at the tea last Sunday. It is wonderful to have a sponsor—someone who really cares! We enjoyed meeting ladies who have in common with us the love of Wesleyan and its tradition." So wrote Donna Ross, Winter Haven, Fla., and Elinor Houghton, Washington, D. C., roommates in Persons 108.

"I am writing to thank you for the tea which we have just enjoyed so much with our sponsor, Mrs. Worley. I am an exchange student from Australia, and am at Wesleyan for one year. I love it here; everyone has made me feel most welcome."

Bronwyn Webster, of Melbourne, and scores of others expressed delight with the annual tea for freshmen held on September 18 in the college parlors. This is the second year of the alumnae sponsorship program, designed to develop a meaningful relationship between sponsors and roommate sponsorees.

In charge of the tea were Sylvia (Wyllys) Boone, '60, president of the Macon Club; Jackie (Davis) Richardson, '60, chairman of the alumnae interest committee; Sherry (Staples) Hubbard, '62, and Karen (Conner) Shockley, '63, Alumnae President-Director, Elaine (Wood) Whitehurst, furnished the program.

Sponsor Sherry (Staples) Hubbard greets her freshmen, Katherine Arnold and Chris Olso



Food for Thought

A bountiful table of culture has been spread on campus, with more to follow.

October brought personalities: MacKinley Kantor, Pulitzer Prize novelist, on the Eugenia Dorothy Blount Lamar Lecture Series . . . the Aviv Theatre of dance and song . . . William Walmsley from Florida State U. with his collection of prints . . . Ambassador Charles Woodruff Yost celebrating the UN's 21st anniversary . . . Harpsichordist Robert Conant playing his beautiful instrument . . . the drama department's production of "The House of Bernarda Alba" . . . November began with Dr. Walter Allyn Rickett, U. of Pa., and William Jefferies, American Friends Service, on "China" in the Manget Dining Room, sponsored by Macon Council on World Affairs.

"Y" Ministry

"Christian Women in a Secular World in Worship, Study, and Service" is the theme of the fall semester ministry sponsored on campus by the YWCA.

Chaplain Walter E. Brown stated the problem of secularization on September 29; the following week held Christian emphasis programs led by Dr. Robert Ozment, first Methodist Church, Atlanta.

Later programs were developed by William Landiss, campus minister at Georgia Tech; Dr. Mack Stokes, Candler School of Theology; Sammy Clark, head of Inner-City Church, Savannah; Ross Pritchard, of the Peace Corps; and faculty and student leaders. Looking ahead, on December 1 "Everyman" will be presented by the department of Speech and Theatre, and other programs are planned

for Thanksgiving and Christmas; with Harold Wilson coming in January.

Way to her Heart

"Most popular man on campus", says T and C, is Will Potts, new director of food service, whose International Nights and other innovations in the dining room have earned kudos for him and his Slater School and College Services. The girls serenaded him after his Chinese meal, complete with butterfly shrimp, lanterns, chopsticks, and student waitresses in kimonos; they can't wait for April in Paris, Mexican Fiesta, and Japanese Tea Party. Meantime, they're enjoying both Continental and hearty breakfasts; choice of tea, milk, coffee, or punch at lunch and dinner; cook-outs, picnics, build-your-own-sundaes, and other "monotony breakers".

One Autumn night Mr. Potts converted the Snack Bar into a checkered-tabled, candle-lit, folk-singing Coffee House. It will be open each Friday and Saturday evening from 7:30 to 11 p.m. complete with folk entertainment for college students in the area.

Rendezvous Again

The fall number of The Georgia Review carries an article, "Rendezvous with Wesleyan's Past" which first appeared in the February, 1966, issue of the Alumnae Magazine. It is a recorded interview with Prof. J. W. W. Daniel, professor emeritus of history at Wesleyan, and Dr. Robert G. Stephens, grandnephew of Alexander H. Stephens and father of three alumnae. It was written by Harold Wilson, of the history department, now teaching at Old Dominion in S. C.

Grow and Grow

A capacity enrollment again this year at Wesleyan lists students from twenty-four states (47% from outside Georgia, Florida second to Georgia), and three foreign countries, Japan, Australia, and Venezuela. Fourteen religious denominations are represented, the largest percentage from the Methodist Church.

Math is the Most

Eighty-seven persons studied Modern Math on the Continuing Education program sponsored by the college and the alumnae. Beginning September 20, with hour-and-a-half lectures on six successive Tuesday nights, the course was taught by Associate Prof. Don Williams, of Wesleyan's math department. It was designed for parents of school-age children, was voted a huge success. Nina Sheppard Terrell, '50, alumnae chairman of continuing education, is taking bows.

Laud Poet Lanier

The 125th birthday of Sidney Lanier, famous poet in Macon, Ga., will be celebrated on February 5 with a program in the Porter Auditorium at Wesleyan. The script is being written by Nelle (Edwards) Smith, '34, and Beth (Mason) O'Neal, '61.

The Macon Chamber of Commerce and other groups are sponsoring the celebration, which will include the republication of his poems in a 125th Anniversary Commemorative edition, in time to be purchased for Christmas gifts.

The Wesleyan program will inaugurate a series of events, a Spring Festival, tour of homes in and around Macon, trips to historic sights such as the Indian Mounds, Fort Hawkins, the Hay House, etc. A citizens committee working on the project is headed by Val Sheridan, J. V. Skinner, William P. Simmons, and John McKay.

Hail Augusta!

The Augusta Alumnae Club held an organizational meeting on May 12 at the home of Dr. Blanche Coleman. Officers elected were Libby (Lake) Stephenson, president; Glenda Barrett, vice president; Pat Mangum, secretary-treasurer. Glenda is Area Representative and will be club reporter.

Alumnae President Whitehurst spoke on what a club can do, and Weyman C. Huckabee talked about the past and future of the college.

Others present included Susan Sammons, Carol Banks, and Mesdames Zeph Simmons, William Holden, Eugene Cashin, J. J. Carswell, Sr., W. L. Dupree, Kenneth Daughtry, D. F. Miller, J. L. Saunders, and Huckabee.

AT AUGUSTA MEET

Dr. Blanche Coleman (r.) smiles on Elaine Whitehurst and Glenda Barrett



OF THE CLASSES

'91

next reunion in '67

MARY CULLER WHITE, Asheville, N. C., attended the School of Missions at Wesleyan August 8-12.

ADELA (BARKSDALE) WARE, Coral Gables, Fla. wrote, with her Loyalty Fund check: "You just can't imagine how happy it made me to receive my 75-year certificate award. Shall always cherish it."

'97

next reunion in '67

We grieve with VERA (CLINTON) MCBIRNEY, Tulsa, Okla., on the death of her son, J. Donald McBirney, 58, on August 22 following a fall on an escalator. Prominent in business, church, and civic affairs, at 36 Mr. McBirney became president of the bank founded by his father. His mother served on its board of directors for many years, collects salt cellars as a hobby.

'04

next reunion in '69

JEWEL (DAVIS) SCARBOROUGH, Abilene, Tex., represented Wesleyan at the inauguration of the new president of Hardin-Simmons University on November 7. A few years ago this distinguished alumna was awarded an honorary Doctor of Humane Letters by McMurray College.

BESSIE (MATTHEWS) O'NEAL, Bainbridge, Ga., drove up with her daughter for Alumnae Day. The latter's daughter, Sally Plowden, had just completed her sophomore year at Wesleyan. Bessie is active, teaching piano, and is organist at the Presbyterian Church.

'08

next reunion in '68

LOUISE (ATKINSON) HARDAWAY, Newnan, Ga., had the misfortune to break both hips, the left in July last year, and the right this past April. Her husband wrote that she "is making a very good recovery." We hope she is walking again by now.

'18

next reunion in '68

SUE (TANNER) MCKENZIE, Atlanta, spent a week-end with her daughter and four grandsons in Orlando, Fla., before leaving for a trip to the Scandinavian countries. We missed Sue at the Safari.

LILLIAN (BASS) BYERS, Salem, O., in Macon to help celebrate the birthday of her aunt, Octavia (Burden) Stewart, on October 1, had lunch on campus the following Monday. She was the houseguest of LINDA (ANDERSON) LANE. Lillian, director of the YWCA in Salem, does book reviews professionally, specializing in the works of Willie Snow Ethridge. Her

daughter Mary is with her, back from two years in the Congo with her husband, Tom Howett, who organized schools in the bush. He is now in Saigon. They have four sons, 16, 14, 10, 7.

'19

next reunion in '69

FRANCES (GURR) McLANAHAN, New York, and her husband Mike sailed last February on a fabulous trip around the world, with a special safari in Africa. First stop was Elizabeth Arden's castle in Ireland, in time for the Horse Show. They returned for the last performance at the Met, visited their children in Texas before taking off for the summer at their 16th century chateau de Missery on the Cote d'Or. She told of a birthday party given by the Basil Rathbones, of playing two concerts on the ship; also of the piano talent of her 10-year-old granddaughter and the tennis trophies of her 12-year-old grandson. In November Frances had the unhappy honor of selecting music for Miss Arden's funeral.

'20

next reunion in '70

ELSA (MANGET) LOGAN's brother, Victor, and his wife, of Rochester, N. Y., were on campus in October, coming to Macon to visit Dr. Logan's uncle, Dr. Fred Manget, and "Miss Jennie". Elsa is associate professor of French

at Roberts Wesleyan College, North Chili, N. Y., he reports. She earned her MA in Chinese Studies at Yale in '45, taught at Suchow U. in China from '46 to '50. When war came she returned to this country and taught at Dubuque U.

'26

next reunion in '68

KATHERINE (WALKER) MCELHENY, Dallas, Tex., sent her check "to help the alumnae percentages" and news of her daughters. Kay was to receive her MA from Stanford in June, and begin work on her doctorate there this fall. Anne and her husband, who live in Ft. Worth, were to vacation in Colorado, while Grandmother kept her 11-month-old grandson.

'27

next reunion in '68

Our hearts are with CHRISTINE (BAUM) ADAMS, Greenwood, S. C., in the loss of her husband, Joe E. Adams, Sr.

MILDRED (GOWER) SIMS, Atlanta, wrote of the grand reunion houseparty at which MAIDEE (MEEKS) BARNETTE, Quincy, Fla., and GLADYS MCFARLIN, Tallahassee, entertained at the latter's home the last week-end in July. Others present were VIRGINIA MCJENKINS, EMILY (NEEL) CALDWELL, and CLAIRE (FLOWERS) VARDENORE, all of '27; LUCILE (RADNEY) NEWTON, '26; and ANNIE MAE POWELL, '24. "It

FRANCES AND FAMILY

Bon Voyage party before sailing around the world



was glorious", said Mildred, "packed full of fun every minute." We are glad you enjoy the Magazine, Mildred, that you "read it from cover to cover."

FRANCES (HORNER) MIDDLEBROOKS and her husband Harry, whose great great grandfather was Bishop Pierce, first president of Wesleyan, are building a new home in Thomaston, Ga. They plan to use a brick from Old Wesleyan in "an honored place" in their family room. "Our youngest, Patricia, or Pitta", wrote Frances, "has just finished the first quarter of her senior year at Emory summer school . . . is taking off for Madison, Conn. where she worked last summer, and New Hope, Pa., (where Jean and her family live) in time to see Jean do Nellie Forbush in 'South Pacific' at the Trenton, N. J. Theatre in the Park. (She did 'Oklahoma' late in June) . . ." Harry, Jr., entertainer at Atlanta's Camellia Lounge for over a year, has gone to L.A., "where he's been offered a wonderful opportunity to try TV."

'29 *next reunion in '67*

We grieve with MARION (FAIRCLOTH) BAKER, U. S. Customs Officer in Savannah, on the loss of her husband, Reginald Baker, Deputy State Fire Marshall, in September. Our hearts are with SARA LAMON, Macon, Ga., and MATTIE (LAMON) SPANGLER, Danville, Va., on the loss of their father on June 30. Sara was assistant librarian on campus from 1946-58.

'30 *next reunion in '67*

HELEN (WITHERSPOON) MAXWELL has gone back to teaching in Jacksonville, Fla., after retiring from the Atlanta Public Schools in '62. She taught 31 years in Georgia.

'33 *next reunion in '71*

Congratulations to FLOY (SIMPSON) HOLLOMAN, Tupelo, Miss., on the naming of her husband, the Rev. Garland H. Holloman, as "Rural Minister of the Year" by the Progressive Farmer Magazine and Emory University's Candler School of Theology. Brother "Bo" has served six years as superintendent of the New Albany District. During this time he had the unique honor of licensing his wife to preach, and she, mother of two teen-agers, has served some of the rural circuits of the district.

DOT (MANGET) HOGAN, Cincinnati, Ohio, missed her class reunion because she was attending the seventh assembly of the WSCS in Portland, O. She sent special greetings to her roommate, MODENA (McPHERSON) RUDISILL.

'34 *next reunion in '70*

JULIA (MUNRO) WOODWARD, Quincy, Fla., brought her daughter, Susan, to Wesleyan this September to enter her in the freshman class. Her daughter Elizabeth, who recently earned her Master's (in teaching German) at Duke, has married Robert Cook, from

Harrisburg, Pa. They live in Hickory Run, Pa., where he works with juvenile delinquents.

BETTY (HITCH) OWENS hated to miss her reunion, but was involved in transportation of her son from The Citadel. Condolences to FRANCES REES and her sisters, LEE (REES) BUTTRAM, '40, and ELEANOR (REES) VEATCH, '44, on the death of their mother last February in Savannah. Their father, the late Rev. A. W. Rees, was a Wesleyan trustee.

'35 *next reunion in '70*

Secretary MARGARET (MUNRO) THROWER, Atlanta, writes that MARY (JENKINS) WINDER, new liason lass for the class, lives in Kingsport, Tenn., where her husband is director of industrial relations for Tennessee Eastman Co. Daughter Martha, '66 Queens grad, edited literary mag. Son Peter, a lawyer, and wife, Neta, live in Tampa on Davis Island.

ANGELA (ANDERSON) CRISWELL, Miami, Fla., has a daughter, Carolyn (mother of two) in Minneapolis, another, Donna, just graduated from Florida State.

SUZANNE (WILSON) HENDERSON, Nashville, Ill., was "thinking about all the former thirty-fivers" at reunion; she was caring for daughter Judy's 2-year-old Susan while another grandchild was imminent. Son Jim is a sophomore at Oberlin.

ANNE (MALONE) BALLARD, Monticello, Ga., received her diploma at Wesleyan in '65, "after thirty-five years", stays busy teaching public school music and giving church programs. Daughter-in-law, Mary Ruth, and twins, are in Albany, visits often; son Bob, a pharmacist, and his wife live in Eatonton; daughter Nancy was hoping to move to Georgia from California. Son Don Evan plays varsity football in high school.

IRENE (BREWER) BREWER, area representative in Knoxville, and her daughter took a trip by ocean line to Europe and the Greek Isles this past summer, "a dream come true".

ELIZABETH (MOSELY) WILSON, Union Springs, Ala., has a daughter, Margaret, at the university, and a son Frank, 10. "I do hope the reunion is a howling success", she wrote. "I'd like to hear everyone talk . . . and hear from so many . . . Angie, Jenkins, and a whole raft of them . . . Mary Johnson was talking over the phone of how much more the students have to learn at Wesleyan than we did . . . I'm sorta glad I had chemistry before they split the atom! . . . and how the map of Europe and Asia has changed since the twenties . . . El and Jimmie Lee Lowe came by this spring, on their way back home from New Orleans and Natchez; I thoroughly enjoyed seeing them."

'38 *next reunion in '69*

RUTH (MENGENS) STRUBLE has spent the past four years in Omaha, Neb., where her husband, Col. Raymond H.

Struble, is stationed at Headquarters Strategic Air Command. A Teacher of French she went to Paris this summer to study, was joined by her husband. "We rented a car and visited so much of France . . . went to Luxembourg to visit the family he lived with during the war, and a week in Germany." Their oldest son teaches science and math in a nursing school of a Baptist Hospital in Nigeria; second son is at East Texas U.; youngest just entered Georgia Tech, is meeting Wesleyan girls!

'39 *next reunion in '69*

VIRGINIA (ANDERSON) IVEY sent her Loyalty Fund check in honor of her girls, Carolyn and Virginia. "The boys, (there are three) spent the rest at the Wesleyan Horse Show. It was fun!"

'40

ANN (McDONALD) SMITH, Nashville, Tenn., long on the Board of Centenary Methodist Community Center became a staff worker with the aged last April. Her year began badly with her husband, Leon, operated on because of an old ulcer, with herself hospitalized, and with son Andy, 17, falling off a horse and breaking his back. "Everyone is going full steam now", she writes. "My work is exciting . . . I feel that I'm really doing something significant at Centenary." Her son Mark was a freshman at Emory and Henry last year, worked at Harvard in the summer on an Economic research project; Don is at graduate school at Emory, new daughter, Bette, is a research chemist for Coca-Cola. "They are so cute!"

'41

EMILY (CAMPBELL) BROWN, Mansfield, Ohio, had to forego her reunion because of her son's confirmation that weekend. Emily is active in the Lutheran Women, and various civic groups, teaches Sunday School; last year she went to Europe with the Ohio LWV. Her husband is a physician, raises pure-bred Guernseys, is on the board of education. They have three sons, Bob, Charlie, Sherrod, at Princeton, high school and eighth grade.

LELIA (AIKEN) TENNEY, Houston, Tex., was disappointed at not making her 25th. Conflict graduation of daughter Ann from Hollins and son Thayne from high school.

YVONNE (CRUMLEY) BROWN, wrote to Frankie Duskini it made her sick not to get to their 25th, but she hoped to "limp over" for the fiftieth. She was picking up her daughter Gail that weekend in Virginia, then going home to Montgomery.

'42 *next reunion in '67*

MARY EDNA ("ANDE" DAVIS) BOTTORFF, Westfield, N. J., represented Wesleyan in the academic procession of the Rutgers University Bicentennial convocation on September 22.

Sympathy to MARTHA (RODGERS) HUDSON, New Orleans, La., and NELL (RODGERS) MASSONET, '49, Brussels, Belgium, on the sudden death of their mother, Mrs. Furlow Rodgers, this fall.

'45

next reunion in '67

Our sympathy to NELL (EDWARDS) SMITH, Macon, and other members of the family on the untimely death of her sister, HARRY (EDWARDS) BATEMAN, who was named in honor of their illustrious grandfather, Harry Stillwell Edwards.

'46

next reunion in '67

MARY ANNE (ROACH) MEADOWS, Cochran, Ga., was chosen Bleckley County Homemaker on the basis of her contributions to home, church, and community.

Sympathy to SUE (LOTT) CLARK, Waycross, Ga., on the loss of her mother in September.

'48

next reunion in '70

Sympathy to Angus B. Domingos, Jr., curator of the Mark Smith Planetarium, Macon, on the death of his mother, FLORENCE (HOWARD) DOMINGOS, after a long illness. She was a music major, member of ADPi sorority.

ANNE (VINSON) NOLAND, Louisville, Ky., studying paleontology at the U. of Louisville, regretted not being able to attend her class reunion.

DORIS (MCKINNEY) SEAMAN lives in Alexandria, Va. with Bob and their two children. Bob is in the Army (20 years in June), assigned to the Army Combat Development Command at Ft. Belvoir, Va. Bobby and Judy are in high school. "We have moved many times in the past twenty years . . . we like this Army life . . . I will always have fond memories of the two years I spent at Wesleyan."

ELIZABETH (HEAN) STONE, New Cumberland, Pa., flew to Rio with her husband, Charles, before coming to the Alumnae Safari.

WEASY (VAUGHN) BURRELL, St. Louis, Mo., could not attend her reunion as she was in Akron celebrating her mother's 74th birthday (her Dad was 83 in July). She came through Macon in June with her four girls, en route to Sea Island, where they had a house for a month. She has been very active in Junior League, serving as transfer chairman, officer volunteer chairman, and assistant ticket chairman for the '64 benefit Follies. Last year she edited JL "Topics", followed by surgery from which she is progressing nicely. Her girls are 15, 13, 10, and 6.

RUTH (NESBITT) PROCTOR, Baltimore, Md., was with her reunion class "in thoughts". She had to attend the graduation of her 12-year-old Claire, from Calvert school. Sally is at Bryn Mawr and little Rebecca has just started nursery school. Ruth came home to Georgia last April to see her



ROBERTA IN ROBE

On earning her MED at Mercer in August, Roberta Hardeman (Jones) James beams with her daughters, Carol and Robbie. Teacher at Stratford, she is daughter of Kitty Cater Jones, '17, and Baxter, Trustee-attorney of Wesleyan. Her brother is new Trustee.

parents, both aged and ill.

LIBBA (HARMON) WOODALL, Woodland, Ga., reports on her four sons: Larry, who was married upon graduation from Tech in December, has been commissioned an Ensign, heading for Pensacola; Charles, after two years at Georgia, had finished Basic Training in the Air Force; Ship, 15, stars at track, football, and honor roll; Mark was 10 in July.

LUSIA (DOMINGOS) CHAPMAN lives in Mobile, Ala., has four children, Jim, Carl, Lucia, Betty.

SUE (KEEN) COOK, Augusta, Ga., has two daughters, Libby and Cowell.

JANEY (LEWIS) MARIN-FOUCHER lives with her doctor husband, Manuel, in Mexico City. She was on vacation at Acapulco at reunion time, hopes to make the next one. Her children are 15, 14, 12, 9.

RUTH (MOSES) BRICKELL, Tullahoma, Tenn., is married to a doctor, Ralph. Betty is 14; Vicki, 13; Ralph, 11.

'49

next reunion in '70

MARY (CREETY) NIKAS, Atlanta, commercial interior designer, has sold Interiors for Business, which she started in 1961, to Heery and Heery. Mary will continue as president of the firm. In 1965 she won an "Atlanta Beautiful" award for one of the earliest uses of fine art in business interiors.

'50

next reunion in '70

LAUREL (NORDEN) LENFESTEY, Tampa, Fla., and her husband, James, prom-

inent lawyer and candidate for Circuit Judge, were delightful visitors on campus the end of August.

'54

next reunion in '68

LOIS (BURGAY) GAUNT, LaBelle, Fla., wrote with her Loyalty Fund check: "I love Wesleyan so very much and always happy to hear of its progress . . . our son, James T. Gaunt, DDS, practices in Clinton, Fla. Our daughter, BETTY (GAUNT) BRYAN, '54, has a son, James, 7, and now a darling daughter Susanne Elizabeth, (born the end of last year). They are living in Quincy, Fla., after six years in Ithaca, N. Y., where Betty's husband received his PhD from Cornell."

LOUISE (WHITE) STEARNS writes: "In August my family and I moved from Cheney, Wash., to Boulder, Colo., where my husband, Brent, is beginning his work as assistant professor of philosophy at the U. of Colorado . . . Driving down we had lunch with BETTY (BRENDER) BELANGER, former HARRIET (WILLIS) BEVIL, Houston, Tex., writes: "Our newest addition and the joy of our life is now one year old. John Michael thinks he belongs to the two older children, Susan, 8, and Stephen, 5 . . . they carry him around as though he were their favorite play-mate!"

'59

next reunion in '68

William O. Powell, pastor of Forest Hills Methodist Church, Macon, was leading man in the Macon Little Theatre's summer musical, "Annie Get Your Gun." Assistant director of the production was I. LEROY DOMINGOS, BM, '37.

A Letter

"--grown with time"

Baxley, Georgia
July 6, 1966

Dear Wesleyan,

It would be impossible for me to describe the warm glow I felt after our wonderful reunion of the Class of 1949 in May. I think all of us who were present felt as I did — that though we are separated by miles and years, we are still bound together by strong ties of friendship and concern for one another. Our love for and appreciation of Wesleyan have grown with time.

Upon my return from the alumnae week-end, I wrote my parents to say again: "Thank you for sending me to Wesleyan." If I have any hope of repaying them, it could be only by sending my daughter to the same wonderful college.

Sincerely,
Emmie Carlton Johnson
AB 1949

She's the Youngest

Elaine (Wood) Whitehurst, BFA '53, in her third and last year as president of the Wesleyan Alumnae Association, has been appointed Alumnae Director by President Strickland. This has been confirmed by the Board of Trustees, and approved by the Alumnae Board of Managers in session on October 26. It is the first time in the history of the college that a person has held these two offices concurrently.

1967 Reunion Classes

'17 — Golden
'42 — Silver
1892
1902, '07, '12, '13, '14, '15,
'29, '30, '31, '32,
'44, '45, '46, '47,
'52, '53,
'66 — November '66, Homecoming

MARRIAGES

Joyce Brandon, '63, Decatur, Ga., daughter of Frances (Hall) Brandon, '30, was married to Robert Starr, Macon, on September 3, 1965. Last August Joyce received the MA at Peabody, teaches in DeKalb County; her husband is a bank examiner in Atlanta.

Mary Elizabeth Herb, Atlanta, '69, to Mario Adolfo Rognoni, Panama City, Panama, at the Cathedral of Christ the King, on September 10, following the groom's graduation from Georgia Tech.

Lynn Ramsey, '65, to David Stowers, on June 26 at the First Baptist Church in Thomasville, Ga. They are living in Monticello, Fla., where Lynn is teaching high school English for the second year.

Roxanna Helene Arrington, '63, Macon, to Russell Ervin Sway, Decatur, Ga., December 17.

Nancy Elizabeth Christian, '66, East Point, Ga., to wed John Hill Pendley, Decatur, Ga., in December.

Sally Powell, '66, to R. J. MacLeod, last summer, now living in Atlanta.

Cheryl Elizabeth Dunn, '66, Bradenton Beach, Fla., to wed Jon Vander Schouw, of Palmetto.

Sarah Neva Calhoun, '62, Greenwood, S.C., to Robert Savage, of Chicago, on September 11, '65. Both received MA degree from U. of Iowa. Now living in Huntington, W. Va., where Bob teaches English and she works with art. A piece of her glass sculpture will be shown in the National Glass Exhibit in Toledo, O.

Glennnda Kingry, '64, of Macon and Quincy, Fla., to Marcus A. Gandy, Jr., of Macon, on October 2 at First Presbyterian Church, Quincy. Glennnda had been employed by the Bibb County Department of Family and Children Services.

Katheryne Kelly, '68, Jackson, Ga., to Kent Beynon Lynch, of Monticello, Ga., September 3 at the Jackson Methodist Church, now living in Atlanta.

Sheila Rubel, '52, of Rego Park, N. Y., to Dr. Leon Schertzer, New York City, November 24. Sheila earned her MA from NYU in 1960, teaches speech in New York high schools, works in the theatre and TV. The groom teaches at NYU College of Dentistry.

Kathleen Mackey, '28, Atlanta, to Ed Powell, on June 11.

BIRTHS

To Tom and Sally (Irwin) Hill, '63, "a future Wesleyanne", Mary Susan, born June 18 in Albany, Ga.

To Loy and Gloria (Dollar) Knight, '66, a daughter, Melanie Dianne, born August 23, and announced by a computer card from Columbus, Ga.

To John and Carolyn (Sims) Brooks, '56, a fourth child, Elizabeth, on May 13, Decatur, Ga. Susan is 8; Jack, 6; Dana, 3.

To Ed and Jane (Powers) Weldon, '59, a second son, Edward Samuel (Ted) April 14. He and Larry, 7, are grandchildren of Gladys (Moss) Powers, '29.

Kitty (Vinson) Pullen, '59, has a new son, Victor Vinson, born September 8 at the Macon Hospital.

From Graziella Carlier, '50, Veyrier-du-lac, near Annecy in the Alps, France: "Antoine, Marjolaine, et Nicolas ont la joie de vous annoncer la naissance de leur petit frere, Etienne, 22 Septembre, 1966. Monsieur et Madame B. Oberkampf de Dabrun." Graziella teaches English, sends love to all her friends.

To Clarence (Ken) and Judy (Johnson) Whitwer, '59, (he is pastor of First Congregational Church), Pocatello, Fla., a daughter, Jennifer Dawn, May 18.

DEATHS

1892 Bessie (Monroe) Davidson
1892 India (Sykes) Houston
1894 Lula (Johnson) Comer
1895 Abbie (Budd) Monroe
1908 Florence (Howard) Domingos
1915 Della (Glausier) Ramsey
1917 Gertrude (Hay) Walker
1927 Peggy (Catchings) Ware
1931 Ina (Brown) Adams
1932 Ruth (McMichael) Fields
1938 Helen (Barnes) Bishop
1945 Harry (Edwards) Bateman

Mark your 1967 Calendar

May 26-27

Alumnae Houseparty

- Hear George Beattie talk on Art as a necessity of life . . .
- See three generations of art work — his, his father's, and his son, Drew's . . .
- See, too, George Beattie's mural at the new Federal Building . . . Plan now to come back to Wesleyan!



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